

CORNELIA FRANCISCA ALATORRE CODY

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Professional Profile

- Graduate work towards the PhD (ABD) with a long history of teaching performance, playwriting, humor studies, dramatic literature, English, writing, and foreign languages
- Skilled trilingual (English, Spanish, French) administrative professional
- Dedicated track record of student advisement and mentoring

Education

- **M.A., American Studies**, University of Maryland, College Park
- **M.A., Performance Studies**, New York University, Tisch School of the Arts
- **M.A., Poetry**, The Writing Seminars, Johns Hopkins University
- **B.A., English and Theatre**, Goucher College

Academic Honors and Awards

- Phi Beta Kappa, Dean's List, General Honors, Honors in English and Theatre, Senior Editor of *La Gazette* and *Preface*, Goucher College
- Phi Beta Kappa Award for the direction and analysis of Lorca's *Blood Wedding*
- Phi Kappa Phi, University of Maryland
- Graduate Student Award, International Society for Humor Studies for first chapter of PhD dissertation, *The New York City Personal Experience Narrative*, University of Maryland

Teaching Experience

Language Instructor

- **Berlitz School of Languages**, The Netherlands, 2017-present; Baltimore, MD and New York City, 1988-1993; English and Spanish
- **Inlingua School of Languages**, Stamford, CT, 1992-1993

Volunteer Tutoring

- UAF (Universitair Asyl Fonds), Utrecht, NL
- Futuro Latino Learning Center, Goucher College, Baltimore, MD
- Power Lunch, NYC public schools

Artist-in-Residence, Goucher College, Baltimore, MD, 2014

- Directed a bilingual production with Goucher students and recent Hispanic immigrants based on personal narratives.

Adjunct Instructor

- **University of Maryland**, College Park, MD, 2012
 - **American Humor**: The course explores recurrent characters, situations, and themes in American humor from the colonial era through to the present. Students study how humor constructs identity and exposes difference and how it expresses and mediates important social and cultural concerns including politics, religion, race and ethnicity, gender and topical issues within the umbrella of "American culture."
- **Trinity Washington University**, Washington, DC, 2011-2012
 - **Spanish Language**: An introduction to Spanish grammar, conversation, and Hispanic/Latinx culture.
- **Department of Drama, Tisch School of the Arts, New York University**, 1996-2011
 - **Introduction to Theatre Studies**: Using a selection of plays, theoretical and critical essays, and performance, this first-year course introduces students to core areas of theatre studies: the movement from page to stage, approaches to theatre history and performance theory, and the relationship between the theatrical event and the world.
 - **American Acting Traditions**: Students learn about the different acting theories from Stanislavski to the present. Guest lecturers from different conservatories and theatres discuss current teaching philosophies.
 - **The Theatre of the 20s and 30s**: Students are introduced to U.S. theatre and culture dominant between the two world wars against the backdrop of the Algonquin Round Table.
 - **What's So Funny About New York?** The course explores the role of humor in the performance of New York through a variety of venues and media: TV, film, theatre, literature, narratives, and standup comedy.

- **The Theatre of Love and Violence: Tennessee Williams and Garcia Lorca:** The course examines the major motifs, symbols, and mythologies of these two poet/playwrights.

Interpreter/Transcriber/Translator

- US Drug Enforcement Administration, New York City, 1991-1993
- Berlitz School of Languages, Washington, DC, 1988-1991
- United States Immigration Court: Spanish/English, 1988-1991

Mentoring and Administrative Experience

Graduate Assistant/Academic Advisor, Letters & Sciences, University of Maryland, College Park, 2014-2015

- Advised a caseload of 150 students per semester, including orientation.

Professional Academic Advisor, Trinity Washington University, 2011-2012

- Advised hundreds of students on a variety of personal, social, academic, and community concerns in consultation with faculty, administration, and deans. Mentored and provided supplemental study skills.

Academic Advisor/Study Abroad Liaison, Department of Drama, Tisch School of the Arts, NYU, 2009-2011

- Advised hundreds of students on a variety of personal, social, cultural, academic, and community concerns in consultation with faculty, administration, and deans. Served as Department liaison to The Stella Adler School of Acting, one of the Departments affiliated acting conservatories. Worked collaboratively with Tisch's Department of Special Programs to develop and administrate summer and study-abroad programs.

Professional Training Coordinator, Department of Drama, Tisch School of the Arts, NYU, 1992-1995

- Served as central liaison between the Tisch Undergraduate Drama Department and the Department's affiliated studios. Auditioned and evaluated students for admittance into drama program. Administered all daily business: student concerns, enrollment, and scheduling. Advised students in personal, academic, studio, and administrative matters.

Creative and Textbook Publications

- Benchmark Press: *Sylvia y Rosita: Una escuela para todos; Héctor, el niño eléctrico*, 2018
- The McGraw-Hill Companies, School Division: Worked with writers, translators and other editors to produce bilingual textbooks; wrote poetry and prose for Grades K-5, 1998-2006; Freelance: 2006-2009
- Numerous small-press poetry publications; I have read my poetry on National Public Radio

Theatre Experience

- *Mongrel: The Life and Words of Dorothy Parker*, my one-woman show based on the life and works of Dorothy Parker was produced Off-Broadway at the York Theater, 2006
- *Breath*, a solo performance piece developed in a Deb Margolin workshop; performed at Tisch School of the Arts and Dixon Place, 1995
- Guest Director and Playwright-in Residence at Discovery Theatre, The Smithsonian Institute; Wrote and directed bilingual plays for middle and high-school students, 1995-1999
- Performed at regional theatres, including Arena Stage, Shakespeare Theater, GALA Hispanic Theatre, The Kennedy Center, and Center Stage; TV commercials for Hispanic markets in New York, Texas, California, Florida, 1985-1995
- Adaptations of *Bodas de Sangre*, *Don Quijote*, and *Platero y yo* for GALA Hispanic Theatre. *Platero y yo* was nominated by DC Theatre Scene as one of the top ten children's plays in 2012
- Commissioned by GALA Hispanic Theatre: *VolcánO* (2016), *Picasso* (2019), *Rigoberta, ¿dónde estás? A Journey through Guatemala* (2020), and *La llamada de Sylvia Méndez: Separate is Never Equal* (2021)

Additional Volunteer Experience

- SOME (So Others Might Eat), Washington, DC; Environmental Film Festival, Washington, DC; Young Mothers, Stamford, CT